

## Dumpster Diver ... the musical

### songs

© Kris Kemp  
December, 2007

Kris Kemp  
bicycledays@yahoo.com  
561-255-2545

Kris Kemp  
46 Charlotte Street  
Burlington, Vermont 05401

Kris Kemp  
712 Winters Street  
West Palm Beach, Florida 33405

This musical is a combination of ...

Invasion of the Body Snatchers (original version), The Sound of Music, The Wizard of Oz, Willy Wonka and the Chocolate Factory (original version)

songs:

instrumental (dead food, dead body song)

smelling bad

1. another life
2. evaluate
3. destiny
4. Shelby
5. let the burden go
6. for once in your life
7. goodbye (Dad)
8. this is the underground
9. dumpster diet
10. the sound of dumpsters
11. i feel aliver
12. 3 days
13. you're beautiful to me
14. d a dumpster (melody from "Do-Re-Mi" song from "Sound of Music")
15. something inside (cries to be heard)
16. opportunity

instrumental (that you have video of)

dumpster dance - instrumental (melody from "dead food, dead body" -  
[www.myspace.com/outofthewilderness4](http://www.myspace.com/outofthewilderness4))

instrumental dance song

## smelling bad

bridge:

F C1  
Smelling bad, unwashed hair, a protest sign in the air.  
G2 A2  
Who's going to listen? Who's going to care?

spoken

Maybe they'll stare. (Especially when you get naked.) (Like at those fur protests.)

singing

F C1  
The 60's revolution has been put to bed.  
G2 A2  
Work for a difference, wear a suit and tie instead.  
F C1  
this is what i do at the place of my employment  
G2 A2  
while you slack off for your own enjoyment  
F C1  
the hippies of the past are the yuppies of today  
G2 A2  
if you want to win the game, you've got to learn how to play  
F C1  
this is what i do at the place of my employment  
G2 A2  
while you slack off for your own enjoyment  
F C1  
the hippies of the past are the yuppies of today  
G2 A2  
if you want to win the game, you've got to learn how to play

## 1) Another life

134bpm / voice: 196 (wave 2001) / style: 057 (trance 1) / accompaniment

verse 1:

F F F F F F Bb Ab Ab C#(6) C  
I never thought it would come to this every decision you make

F F F Bb Ab Ab C# C# C# C# C# C  
leads to a - no - ther life was my choice a mi - stake

verse 2:

F(6) Bb Ab C#(6) C  
i'm burning bridges behind me I'm building new ones ahead

F(6) Bb Ab C#(4) C# C  
i've traded that life for this one been ridiculed instead

Ab C# C C# C  
a no ther life (repeat)

chorus:

C# C Bb(5) C C# C#(2) C Ab Eb C C#  
we know you're an identity thief, it's your lies that cause me grief

Bb(2) F# F# F(4) Eb  
soon the world will know what you're about

C# C Bb(2) F#(2) F C#(3) C Ab Eb(2) C#  
you're an info terror - ist, i'm dumpster di - ving, i in - sist

C#(3) Bb(2) F#(2) F(4) Eb  
i found some tofu and a jar of sauerkraut

verse 3:

F(6) Bb Ab C#(6) C C C C#  
we know you're leading a movement that doesn't follow the rules - that's not true

F(5) Bb Ab C#(6) C  
i'm a watchdog for freedom the kind they don't teach at schools

Ab C# C C# C  
a no ther life (repeat)

verse 4:

F(5) Bb Ab C#(6) C  
hand me the file you've sto - len or you'll be under arrest

F(4) Bb Ab C#(4) C Ab(2) C# C C# C  
then taken for treatment, after you've confessed to this oth - er life

Ab C# C C# C  
this oth - er life

chorus:

C# Bb Bb(2) F#(2) F C# C Ab Eb(2) C#  
The file is our evidence the truth is our defense

C# Bb(2) F#(2) F(3) Eb C# C Bb(2) F#(2) F  
we're couchsurfing, we're sleeping in tents and we'll reach the radio

C#(2) C Ab Eb C# Bb(2) F#(2) F F(3) Eb  
then the whole world will know options overflow, another life

verse 1:

F F F F F F Bb Ab Ab C# C# C# C# C# C# C  
I never thought it would come to this every decision you make

F F F Bb Ab Ab C# C# C# C# C# C  
leads to a - no - ther life was my choice a mi - stake

verse 2:

F F F F F F Bb Ab C# C# C# C# C# C# C  
i'm burning bridges behind me i'm building new ones a - head

F F F F F F Bb Ab C# C# C# C# C# C  
i've traded that life for this one been rid - i - culed instead

Ab C# C C# C  
a - no - ther life

Ab C# C C# C  
a - no - ther life

chorus:

C# C Bb Bb Bb F#(3) F C# C# C Ab Eb Eb C#  
we know you're an i - dentity thief, it's your lies that cause me grief

Bb Bb F# F# F C# C# C# C  
soon the world will know what you're a - bout

C# C Bb(2) F#(2) F C# C#(2) C Ab Eb Eb C#  
you're an info terror - ist, i'm dumpster div - ing, i in - sist

C# C#(2) Bb C# Bb Ab  
an open hand, not a fist

chorus 2:

C# C# Bb (2) F#(2) F C# C# C Ab Eb(2) C#  
I'm free - cycling every day all the food you're throwing away

C# Bb Bb F# F# F F Eb  
sometimes it's stale, but that's o - kay

Eb(2) F Eb C# C C# C  
dumpster diving's here to stay (repeat)

C# C# Bb (2) F#(2) F C# C# C Ab Eb(2) C#  
you're brainwashed, it's called a cult you're not acting quite adult

Bb(2) F#(2) F F(4) Eb  
oh, it's not your fault it's another life

C#(3) Bb Bb F#(2) F  
an under - ground com - mun - i - ty

C#(3) C Ab(2) Eb(2) C#  
you ridi - cule what you fail to see

C#(3) Bb F#(2) F F(3) Eb  
a surro - gate fami - ly another life

Ab C# C C# C on last one end on C#  
a - no - ther life (repeat 3x)

## 1) Graduation melody (instrumental)

voice: 094 / symphony strings

chorus:

C  
G  
F1  
G

C  
G  
Bb  
F

bridge:

Am  
B/A - 1/2  
C  
Dm - 1/2  
G  
Am - 1/2  
F

**2) Evaluate**

voice: 119 (Choir) / voice: 147 (Techno Brass) / tempo: 140  
style: 004 (8Beat Pop 1)  
verse:

A(4) B C G C C B(3) A A  
Evaluate the patient, then administer the pill

A(4) B C G C(2) B(3) C B  
Reduce him to a zombie, who forgets he has a will  
A(3) B C G C(2) B(3) A(2)  
Feed it to the soldier, so he won't think twice to kill  
A(3) B C G G C B(3)  
Give it to the child in class, who won't sit still - No!

verse 2:

A(4) B C G C B(3) A(2)  
I'm only trying to help you, of that you can be sure

A(2) B C G B(2) C B  
You have excuses. I have the cure.

A(3) B C G(2) B(3) A(2)  
Time to join the human race. Time to take a hint.

A(3) C(2) C B(3) C B  
Open up, swallow this after dinner mint.

chorus:

A(3) B C G C B(3) A(2)  
Medicate the masses, then you'll be in control

A(3) B C G(2) C(2) B(3) C B  
Herded into apathy, for the latest gallup poll

A(4) B C G B(3) A(2)  
As long as we have cable, everything's okay

A(2) A B C G C(2) B(2) C B  
Programmed to believe, in the American way

verse 3:

A(3) B C G(2) B(3) A(2)  
Drugs are for your benefit. This you can't deny.

A(2) A(3) B C G C(2) B(3) C B  
We drink caffeinated coffee, for the early morning high.

A(3) B C G(2) B(3) A(2)  
Pills to make us sexual. Pills to fall asleep.

A(3)            A    G(2) G(2) B(3) C B  
Look around, you're turning everybody into sheep - Baaaa.

chorus:

A(3)    B C G C B(3)    A(2)  
Medicate the masses, then you'll be in control

A(3)    B C G(2) C(2) B(3) C B  
Herded into apathy, for the latest gallup poll

A(4)            B C G B(3)    A(2)  
As long as we have cable, everything's okay

A(2)            A B C G C(2) B(2) C B  
Programmed to believe, in the A - meri - can way

repeat chorus

### 3) Destiny

style:078 / Big Band Boogie  
tempo: 140 bpm  
voice: Aco. Grand Piano

verse:

F A(5) F F A(4)  
I've graduated college, with honors no less.

A G(5) E E B(5) C  
Four years of education. I'm ready to impress.

F A(5) F(3) A(3) Bb A  
You're living out the fantasy your dad wants you to be.

G(2) A G G(2) A G  
Find your own dream. Learn to break free.

bridge:

A(2) B(2) C(5) B C B  
I have. I did. Who are you trying to kid?

verse 2:

F(2) A(4) F A(3) Bb A  
My degree is the ticket. Paper in my hand.

G(5) E E B(3) C B  
Don't expect the real world, to be the promised land.

F A(5) F(2) A(3) Bb A  
You act like I'm naive, but it's you I need to show.

A G(3) A G G(5) A G  
Becoming an adult, you'll see a friend, not a foe.

bridge:

A(8) C(4) B  
Once you enter that world, it will never let you go.

A(8) C(3) B  
Youth can be a prison, you never outgrow.

B A(7) C(4) B  
I'd rather be myself than someone I do not know.

chorus:

G(4) A(3) A B(2) C B E  
Destiny in front of us, the choices that we make

F#(2) G A G E F# F# C(2) B(2) A  
We, can change, the future, if, we face it wide awake

G(3) A(2) A B C B E  
Two roads before us, a path we must take

F#(2) G A G E F# F# C(2) B(2) A  
We, can change, the future, if, we face it wide awake

verse 3:

A(5) F A(3) Bb A  
Come with me to Europe. Go. Don't hesitate.

A G(5) E E B(3) C B  
Experience the teacher. A job will always wait.

B A(5) F(2) F A(3) Bb A  
It's not that I'm afraid to go. My destination's clear.

G(3) A G G(5) A G  
Living is the prize when you face the things you fear.

verse 4:

F A(5) F F(2) A(3) Bb A  
I want to travel with you, but the real world doesn't wait.

A G(5) E B(2) C B  
You choose a path that's common. Me, I choose fate.

chorus:

G(4) A(3) A B(2) C B E  
Destiny in front of us, the choices that we make

F#(2) G A G E F# F# C(2) B(2) A  
We, can change, the future, if, we face it wide awake

G(3) A(2) A B C B E  
Two roads before us, a path we must take

F#(2) G A G E F# F# C(2) B(2) A  
We, can change, the future, if, we face it wide awake (repeat 3x) then ... G A B

#### 4) Shelby

Shelby  
(singing to audience)

verse:

G(2) A(6) F(3)  
The technology department came about  
F(2) G(3) E  
with a big donation from Angelwire  
G A(5) F(5) G E  
A check that big doesn't normally come for free

G A(3) F(2) G(4) E(2)  
A six figure gift they offered will inspire (me)  
G A(4) F(3) G E  
to pick the brightest minds from the tree

verse 2:

C B A(4) B A F F F G(4) E  
They asked me to be on the lookout for the genius college mind  
G(2) A(4) F(6) G E  
recruit students with IQ's above one fifty eight  
A(4) F(3) G(3) E  
If they hire the candidate who I refer,  
A(4) F(4) G E  
this is how they spell appreciate

bridge:

A(4) B(3)  
bigger dollar come to me  
B(3) C(4) B C B  
i have a student i've molded so perfectly  
A(4) B(3)  
bigger dollar flies at me  
B(2) C(4) B C B  
it's remuneration, not bribery

(repeat)

(before he sings chorus, he takes off professor hat and puts on money hat)

chorus:

B(2) C E(3) F B(2) C E(3) F  
I'll get paid by Angelwire 50 thousand for each lead  
F C B A G F E  
for every student I recommend that they hire  
B(2) C E(4) F B(2) C E(3) F  
A few students should do the job, no more dressing like a slob

C(2) B B(3) A(2) G F E  
money talks but it's the zeros that inspire

B(3) C E(3) F B C E(3) F  
 Professor Shelby is my name and money is my game  
 B C(3) B(2) A G F E  
 No longer the little nerd from high school  
 B(2) C E(3) F B C E(4) F  
 Dr. Shelby can't complain, 6 figures control my brain  
 C(2) B(3) A(2) G F E  
 So much power I can give and take away

verse 3:

A(3) F(2) F G(4) E  
 Progress has no conscience, but that's okay with me  
 G A(4) F(4) G(4) E  
 as long as I can cash in, from this new technology  
 G A(4) C(2) D C B  
 they think we're nerds, we'll play the silly part  
 G A(4) C(2) D C B  
 o - blivious, sometimes in class, I'll fart

verse 4:

G A(4) C(2) D C B C C B  
 i'm not the nerd they figured me to be. far from it.  
 G A(3) C(3) D(2) C B C C B  
 one day, Angelwire will make me the VP. you've done it.  
 G A(3) C D C B C C B  
 then, people will blog about me. let's run it.  
 B A(2) C(2) D C B  
 the new face of technology.

chorus:

B(2) C E(3) F B(2) C E(3) F  
 I'll get paid by Angelwire 50 thousand for each lead  
 F C B A G F E  
 for every student I recommend that they hire  
 B(2) C E(4) F B(2) C E(3) F  
 A few students should do the job, no more dressing like a slob

C(2) B B(3) A(2) G F E  
 money talks but it's the zeros that inspire

B(3) C E(3) F B C E(3) F  
 Professor Shelby is my name and money is my game  
 B C(3) B(2) A G F E  
 No longer the little nerd from high school  
 B(2) C E(3) F B C E(4) F  
 Dr. Shelby can't complain, 6 figures control my brain  
 C(2) B(3) A(2) G F E  
 So much power I can give and take away

bridge 2:

A(2)        B C        C D D C B  
 who would've thought that I'd be this way  
 B A    A B C    C(2) D(2)    D    C B  
 seduced and reduced to a puppet they can play  
 A        A B C G(2)    C D(3)                    C B  
 bribed by a bio-tech - nology pharamaceutical giant  
 B    A(3)        B C G(2)    D(3)                    C B  
 dead presidents convincing me to become compliant

chorus:  
 B(2) C    E(3)        F    B(2) C    E(3)                    F  
 I'll get paid by Angelwire 50 thousand for each lead  
 F C    B                    A    G F E  
 for every student I recommend that they hire  
 B(2) C    E(4)                    F    B(2)    C    E(3)        F  
 A few students should do the job, no more dressing like a slob

C(2) B        B(3)        A(2) G    F E  
 money talks    but it's the zeros    that inspire

B(3)        C E(3)        F    B C        E(3) F  
 Professor Shelby is my name and money is my game  
 B C(3)        B(2)    A    G F E  
 No longer the little nerd from high school  
 B(2) C    E(3)        F        B C E(4)                    F  
 Dr. Shelby can't complain, 6 figures control my brain  
 C(2)        B(3)                    A(2)        G        F E  
 So much power I            can give        and take        away

## 5) let the burden go

(violins start)

verse 1:

BCD (4x)

Is the story you've told something that you've made up

C B G A C A  
in your head

B DBC(3x)

A reason to refuse a life ordinary instead?

DCB G A C A

A C(6)

You tell me don't worry, about the life you choose.

A(2) B A

A C D(6)

If you don't play by rules, then you're surely to lose.

B(2) C B

B E(6)

To sum up my thoughts in three words, I am concerned.

D D(2) B A

verse 2:

BCD (4x)

It's been years, I barely recognize who you are.

C B G A C A

B DBC(3x)

Where have you been travelling, adventures unravelling, chasing a star.

DCB G C B A

A C(6)

Where have you been living? You don't look so well.

A(2) B A

A D(6)

Your hair is a mess. To be honest, you smell.

B(2) C B

B E(4)

I left a message that you never returned.

D(3) C B A

verse 3:

BCD (4x)

I heard you were in Europe, the story is un-ver-i-fied.

C B G A C A

DBC(3x)

Finding a cure for your dad, I heard that he died.

D C B G A C A

A C(5)

I'm sorry to hear that he passed away.

A(2) B A

A D(4)

Were you by his side on that day?

B C B

E(4)

Tell me. Let me know what I can do

D(3) B A

verse 4:

BCD (4x)

C B G A C A



D C D C  
 Work for a difference, wear a suit and tie instead.  
 F E  
 this is what i do at the place of my employment  
 D C  
 while you slack off for your own enjoyment  
 C F E  
 the hippies of the past are the yuppies of today  
 D C  
 if you want to win the game, you've got to learn how to play  
 F E  
 this is what i do at the place of my employment  
 D C  
 while you slack off for your own enjoyment  
 C F E  
 the hippies of the past are the yuppies of today  
 D C  
 if you want to win the game, you've got to learn how to play

FAITH  
 (singing)

verse 1:  
 BCD (4x) C B G A C A  
 Oh Trevor, I never can sever the friendship with you.

BCD (4x) C B G A C A  
 Trevor, believe me the story I tell you is true.

FAITH  
 (speaking)  
 Look for yourself.

FAITH  
 (singing)

G A C(4) C A(2) B A  
 In the encrypted files, it's no mystery,

A B D(6) B(2) C B  
 on the mainframe computer in room number three.

B E(3) D(3) B A  
 The hard drive contains the history

verse 2:

BCD (4x) C B G A C A  
 Once you make this decision you cannot go back.

DBC(2x) D C B G C B A  
 Honesty in this world is a revolutionary act.  
 A C(4) A(2) B A  
 Think carefully before you decide.

A D(6) B(2) C B  
If you seek adventure, you won't be denied.  
E(4) D(3) B A  
Listen to that still, small voice inside.

verse 3:  
DBC(2x) D C B G A C A  
You can help destroy the chip you've cre - ated.

B DBC(3x) D C B G(2) C(2) B A  
Undo what you've done join us on the run, 9 to 5 is over rated.  
C A D B  
We'll reach the radio in Nevada. Dance for money to buy coffee coolata.  
E D B A B C B B A B C B A(7)  
Sorl and Angelwire will be exposed and shut down run out of this town

verse 4:  
DBC (3x) D C B G A C A  
A life of adventure opens her hand.  
B DBC(3x) D C B G C B A  
Your spinning yarns to justify yours but you're hanging to a strand.  
C A  
Trevor, it's time to sever the tie. (she cuts his tie off with scissors)  
D B  
If you wait too long, I'll say goodbye.  
E D(2) B A(2) B C B  
Perhaps the life you're meant for, is not the life you planned.  
B A B C B A(7)  
This life could be grand.

buildup (to chorus)

chorus:  
G A B E D D(3) C B  
It's your fault, Trevor. You designed the chip.  
G A B E D D(5) C B  
But you can destroy it, sever technology's grip.  
E(3) D(2) G G A A B C C B  
Progress has no conscience. But you have moral choices.  
G E(2) D A(2) B C(2) B  
Turn on, tune in, to those moral voices.

G(4) E(2) D G D(4) C B  
How can you continue, Trevor, now that you know this fact?  
G E(4) D G G D(3) C B  
You think you're clever, pretending I am wacked.  
E(3) D(2) G G D(2) C B  
Ridicule the person, dismiss what they say.  
E(3) D(2) G D C B G D C B  
Anything to keep (your life this way) that 401k.

G E(3) D D(2) G(2) G D(2) C B

The benefits, and company car, and blackberry/treo/apple phone.

G(2) E(3) D D(2) G(2) G D(2) C B

An expense account, for any amount, the good life you've known.

G E(3) D G G(2) D(2) D C B

A 6-figure income with vacation--is it true?

G(2) E(2) D(2) G(2) A B G

But do you own your career/job, or does it, own you?

buildup (to chorus)

## FAITH AND TREVOR

Faith and Trevor are singing chorus to each other, either back and forth, or at the same time, singing on top of each other.

## 6) For Once in Your Life

verse 1:

D D C B D A A B A C  
For once in your life, I hope you decide  
A A B A C C C D C B B  
To follow your instincts, swallow your pride  
D D C B D A A A B A C  
To act on the notion, this world doesn't wait  
A A B A C C(2) B A(2) B C B A(2) B C B  
You plan your whole life, it boils down to fate

verse 2:

B D(2) C B D A(2) B A C  
Your restlessness, won't let you relax  
A A B A C(3) D C(2) B  
You call it adventure, but these are the facts  
D(2) E D A C(3) B(2) A  
Where are you going? What are you running from?

verse 3:

B D(2) C B D A(2) B A C  
Your accusations confirm your own fears  
A A B A C(3) D C(2) B  
You sit in one place, all these passing years  
D(2) E D A C(3) B(2) A  
Why are you staying? What are you hiding from?

chorus:

D D C B D A A B A C  
For once in our life, we can see the results  
A A B A C C C D C B B  
Of two different people, their beauty, their faults.  
D D C B D A A A B A C  
Have we made the right choice,  
A C(2) B(2) A  
Of what we're here to do

turnaround:

B (4) A D(3)  
Sieve the moment. Find your calling.  
D B D F#(2) A F#  
Tempus fuget. You are stalling.  
B(3) A A D(2)  
Make a choice. Take a chance.  
C#(3) D C  
Life is a romance. (Dance.)

(repeat)

chorus:

D D C B D A A B A C  
For once in our life, we can see the results  
A A B A C C C D C B B  
Of two different people, their beauty, their faults.

D D C B D A A A B A C

Have we made the right choice,

A C(2) B(2) A

Of what we're here to do

D D C B D A A A B A C

For once in your life, you don't have to explain

A B C(3) D C B B

We're two people, who ride the same train

D(4) E D A C B B A

At the end of the journey, who will you be?

C B B A

who will you be?

C B B A

who will you be?

A G

that's me.

## 7) Goodbye (Dad)

voice: 195 - cyberpad  
strings: 94 (as bass sound, same key)  
tempo: 120bpm

verse 1:

A(3) F G(3) F A A F Bb A F  
Growing up, we try to be, apart from family  
G C G Bb(2) A(2) G  
Finding a voice to call our own  
G A(3) F G(3) F A(3) F Bb A F  
The differences we fear to show, leave room for you and I to grow  
F G(2) C G A A Bb  
Together we, are not alone

bridge:

F E E(3) F(3)  
And Dad, he's always there for you,  
D(2) C(2) A(2) G  
Hoping that your dreams come true  
E(5) F(3)  
Life interferes with its demands  
D(2) C(2) A(2) G  
Still, he's there, with open hands

D E F#

buildup:

A G F# D D D(5) C#  
Now that you're older, you're not who you used to be  
A G F# D D D(4) C#  
Trapped inside a disease, that will not set you free.  
A G F# D D(4) C#  
Inside your just like me, in a different skin.  
A G F# D D(4) C#  
One day, we'll both be free, from the cage we're in

A B C#

chorus:

D C# A(4) B  
Goodbye. This is not the end.  
D(3) C#(2) A B D C#  
One day, I'll see you again, my friend.  
D C# A(4) B  
Goodbye. This is not the end.  
D(3) C#(2) A B B D C#  
One day, I'll see you again, in Heaven

bridge 2:

A(3) G F# D D D(5) C#  
 Now that you're o - ld - er, you're not who you used to be.  
 A(3) G F# D D D(4) C#  
 Trapped inside a disease, that will not set you free.  
 A(3) G D(4) C#  
 The years have passed, and we've grown apart.  
 A(4) G F# D D(4) C#  
 But I still feel you inside, when I touch my heart.

A B C#

chorus:

D C# A(4) B  
 Goodbye. This is not the end.  
 D(3) C#(2) A B D C#  
 One day, I'll see you again, my friend.  
 D C# A(4) B  
 Goodbye. This is not the end.  
 D(3) C#(2) A B B D C#  
 One day, I'll see you again, in Heaven

bridge 2:

A(3) G F# D D D(5) C#  
 Now that you're o - ld - er, you're not who you used to be.  
 A(3) G F# D D D(4) C#  
 Trapped inside a disease, that will not set you free.  
 A(3) G D(4) C#  
 The years have passed, and we've grown apart.  
 A(4) G F# D D(4) C#  
 But I still feel you inside, when I touch my heart.

A B C#

chorus:

E Eb B(4) C#  
 Goodbye. This is not the end.  
 E(3) Eb(3) C# E Eb  
 One day, I'll see you again, my friend.  
 E Eb B(4) C#  
 Goodbye. This is not the end.  
 E(3) Eb(2) B C# C# E Eb  
 One day, I'll see you a - gain, in He - aven

(repeat chorus)

Eb E  
 Goodbye

## 8) This is the underground

voice: 256 (main) / 563 (background) / 379 - 2nd chorus  
tempo: 148  
style: 004 / 8Beat Pop 1

verse:

Eb(4) E B(2) Bb(3) E  
Orphaned from society, left from the pack  
Eb(4) E(4) C# E C#  
Looking for acceptance that you lack

C#(2) Eb(4) E B B Bb(4) E  
Is your life a poem in motion, a poem you know so well  
E(2) Eb(5) E(4) C# E C#  
Is the property in your head, ready to sell

buildup: Eb Eb Eb Eb

chorus: 2x

Eb(3) E B(2) B(2) Bb(3) E  
This is the underground. If you're out there, you're here.  
Eb(4) E E(2) C# C#(5) E Eb  
Now that you've been found, it is clear. You're a little bit quirky.  
Eb(3) E B(2) B(2) Bb(3) E  
This is the underground. If you're out there, you're here.  
Eb(4) E E(2) C# C#(4) E Eb  
Now that you've been found, it is clear. You've probably got issues.

buildup: Ab chord (4x) or C C# C (repeated 4x)

spoken: (It's a good thing you don't carry a backpack. Why? Because no backpack is big enough to hold all those issues.)

verse 2:

Eb(3) E B B C#(5) E(2)  
We're artists, poets, musicians, dreamers, writers  
E Eb Eb E(5) C# E C#  
We've left the treadmill of nine to five.  
Eb(3) E B B Bb(4) E  
We're dumpster divers, re - claiming meals on wheels.  
E Eb(2) E(4) C# C#(2) E(2) C#  
We'll show you how to dumpster dive. It's a lot of fun.

verse 3:

Eb(4) E B Bb(5) E  
The dumpster is open, 24 hours a day.  
Eb(3) E(4) C# E C#  
Minus the slurpee and cold drinks.  
Eb(5) E B B Bb(4) E  
Like a 7 - 11, but you don't have to pay.  
E Eb(2) E(4) C# C#(6) E Eb  
We compost food that really stinks. (Grow a community garden.)

verse 4:

Eb(4) E B(2) Ab(2) E  
Do you hear the dumpster song.

Eb(3)                      E(3)                      C#                      E C#  
 Hear the sound,      the dumpster cries.  
 Eb(4)                      E      B      Ab(4)                      E  
 Dive into this lunchcart, a midnight buffett.  
 E Eb(3)                      E(4)                      C#                      E C#  
 Explore my cave,      I have a suprise.

chorus: 4x

Eb(3)      E B(2)                      B(2)                      Bb(3)                      E  
 This is the underground. If you're out there, you're here.  
 Eb(4)                      E      E(2)      C#      C#(5)                      E Eb  
 Now that you've been found, it is clear. You're a little bit quirky.  
 Eb(3)      E B(2)                      B(2)                      Bb(3)                      E  
 This is the underground. If you're out there, you're here.  
 Eb(4)                      E      E(2)      C#      C#(4)                      E Eb  
 Now that you've been found, it is clear. You've probably got issues.

buildup: Ab chord (4x) or C C# C (repeated 4x)

spoken: (It's a good thing you don't carry a backpack. Why? Because no backpack is big enough to hold all those issues.)

## 9) dumpster diet

voice: 180 (analogon)

style: 053 (clubdance)  
tempo: 130  
accompaniment: yes

verse:

A G/A F#/A G/A  
Shhhhh. Quiet. C'mon. Try it.  
A G/A F#/A G/A  
Delicious food. You don't have to buy it.  
A B D C#  
The ... dumpster ... di - et.

A G/A F#/A G/A  
You don't need money or a credit card.  
A G/A F#/A G  
Dumpster diving isn't hard.  
C# A B  
No waiting in line for a cashier that's new.  
A B D(2) C#  
Calling for a price check in aisle number 2.

chorus:

C# D(3) B(2) C#(4) A F#  
The dumpster is open, 24 hours a day.  
C#(2) D(3) B B C#(3) E D C# A  
Like a convenient store, but you don't have to pay.  
D(2) C# B(3) C#(5) A F#  
Minus the candy and overpriced microwave meals.  
F#(2) A Ab(2) A(3) B D(2) C#  
And wrinkly hotdogs riding the meat ferris wheel.

C#(2) D(3) B(4) C#(5) A F#  
You can find furniture, and clothes, and Christmas gifts galore.  
D(3) C# B(2) C#(3) E D C# A  
Dive in for a surprise, at the third hand store.  
C# D(4) B(4) C#(3) A F#  
That guy who wears a tie to work, might be a di - ver, too.  
F#(5) A Ab(2) A B A D(2) C#  
He'll meet you at the dumpster, to find a matching shoe.

spoken:

But what if I get sick?

You won't get sick. The only thing you get sick of is shopping. Paying for stuff.

Isn't it moldy?

Sometimes. But that stuff we bury in the yard for compost. Nourish the soil. Plant a garden.

verse:

A G/A F#/A G/A

But that's okay, because it's usually edible.

A G/A F#/A G/A  
Recycling food is incredible.  
A(3) C B  
How should I begin?  
A(4) B A D C#  
Grab a flashlight, and dive in.

verse:

A(2) C B  
Where do I start.  
A(3) B D(3) C#(2)  
Poke around. Rip the bags apart.  
C#(2) A(2) C B A(3) C B  
But the food is thrown out. What if I get ill.  
A(5) B D(2) D(3) C#  
Don't be negative, man. Take a vitamin pill.

spoken:

Here's a bottle.  
Is it open?  
Yes. They're tester tabs. Have one. Okay, I'll eat some first.

verse:

A G/A F#/A G/A  
We found a container at the vitamin store.  
A G/A F#/A G/A  
On Thursday night, they'll throw out some more.

spoken:

Where's the bridge? I don't see any bridge. For the song. I don't know. I guess he didn't write one. Okay, let's pretend there's a bridge here. Bum - bum - bum - bum ...

chorus:

C# D(3) B(2) C#(4) A F#  
The dumpster is open, 24 hours a day.  
C#(2) D(3) B B C#(3) E D C# A  
Like a convenient store, but you don't have to pay.  
D(2) C# B(3) C#(5) A F#  
Minus the candy and overpriced microwave meals.  
F#(2) A Ab(2) A(3) B D(2) C#  
And wrinkly hotdogs riding the meat ferris wheel.

C#(2) D(3) B(4) C#(5) A F#  
You can find furniture, and clothes, and Christmas gifts galore.  
D(3) C# B(2) C#(3) E D C# A  
Dive in for a surprise, at the third hand store.  
C# D(4) B(4) C#(3) A F#  
That guy who wears a tie to work, might be a di-ver, too.  
F#(5) A Ab(2) A B A D(2) C#  
He'll meet you at the dumpster, to find a matching shoe.

## 10) the sound of dumpsters

voice: 252 (MellowEl.Piano1) / tempo: 104bpm / voice: 009 Galaxy El.Piano

or borrow Lynelle's Fender Rhodes / voice: 059 Campfire Guitar

A(2) C(2) E C D B(5) D B C  
Hello dumpster, my old friend. I've come to dive with you again.  
C(3) E(2) G A A G C(2) E(2) G A(2) G  
Because a hunger softly creeping, left it's growl when I was sleeping.  
C(2) A(2) C(2) B A G A G E  
And the free food, pictured in my brain, still remains.  
C(2) C G B C A  
Within, the sound, of dumpsters.

A(2) C(2) E C D B(5) D B C  
Alleys I explored alone, looking for a tossed cell phone.  
C(2) E(2) G(2) A(2) G C(3) E(2) G(2) A(3) G  
And the cop, he drove around the block. I hid beneath a pile of celery stalk.  
C(2) A A B C(2) B A G G A G E  
And I prayed, that he would not turn a - round. I won't be found,  
C(3) C(2) G B C A  
Listening, to the sound, of dumpsters.

A(2) C E C D B(5) D B C  
In the moonlight, I saw, 10,000 divers maybe more.  
C(3) E(2) G A(2) G C E(2) G A(2) G  
Recycling food that's been thrown away. So much, you'll be blown away.  
C E G A C(3) B A G G A G E  
We're shopping where savings are so much more, the third hand store.  
C(3) C(2) G B C A  
Listening, to the sound, of dumpsters.

A(2) C(2) E C D B(4) D B C  
Dumpster dive and then you'll know, Buried fruits make gardens grow.  
C(2) E(2) G A(2) G  
Eat that yogurt so I might teach you.  
C(3) E(2) G(2) A(2) G  
Dive to the bottom so I might reach you.  
E G A B C(3) B A G G A G E  
Expired bread, like ripe avacados fell, you know the smell.  
C(3) C(2) G B C A  
Listening, to the sound, of dumpsters.

A(2) C(2) E C D B(2) D B C  
And the divers danced and played; they were not afraid.  
C(2) E G A A G C E G(2) A(3) G  
And the sign flashed it's warning. No trespassing, it was forming.  
C(2) E(2) G(2) A C(3) B A G  
Private prop - erty means stay, out of the dumpster box.  
G A G E E(2) C(2) C(2) G B C A  
But there's no locks, when you listen, to the sound of dumpsters.  
C(2) C(2) G B C A C(2) C(2) G B C A  
Listen to the sound of dumpsters. Listen to the sound of dumpsters.

### 11) i feel aliver

voice: 001 (Aco.Grand Piano)

style: 004 (8Beat Pop)  
tempo: either 140bpm or 148bpm or somewhere inbetween

verse 1:

A(2) C#(4) C# D A(2)  
i've got alleys to bike, before i sleep  
A(2) D(2) E D A(3) D(2) E D  
in my quest for free food, i've got a schedule to keep  
A(2) C#(3) C# D A(2)  
there's a third hand store with snacks to spare  
A(2) B(2) C# B(2) A B(2) A B A  
we'll find apples and cookies and carrots to share, oh

verse 2:

C#(6) D A(3)  
LORD, please bless me as I search in the night  
A(2) D E D A(2) D E D  
this buffet of treats--an expired de - light  
C#(4) D A B A  
chocolate i crave, bread would be great  
A B C# B A(2) B(2) C# B  
Sa - man - tha's juice not too far over date  
A B C# B A(2) B(2) C# B  
Samantha's juice not to far over date

buildup: B (4x)

chorus:

C G A C G B(4) C B C G  
i feel a - liv - er, now that i'm a dumpster di - ver  
B C(2) G B C G G B(2) C B B B C B  
to - gether, we're ex - plor - ing, what other people are ig - no - ring

(repeat)

buildup: G (7x)

verse 3:

G B(6) C G G  
we are the dumpster liber - a - tion front  
C G(4) C(2) D C  
riding bicycles, out on the hunt  
B(3) B C G(3)  
lose the crowd, a - ban - don the malls  
G(2) A(2) B A A(2) B A  
with their credit card slaves, walking the halls

verse 4:

G B(4) C G(2)

there's dumpster divers everywhere,  
C G G C(2) G(2)  
finding food, open to share,  
G B(5) C G  
from New York City to Hong Kong,  
A B A(4) B A  
one man's trash is another man's song

verse 5:  
G B(6) C G(2)  
from West Palm Beach to Burlington, Vermont,  
G C(2) G(3) G C D C  
there's plenty of dumpsters for you to haunt,  
B(5) C G(3)  
California to Mississippi,  
A B A A(3) B A  
Even if you're not a hippie

verse 6:  
G(2) B(3) B C G(2)  
Are you curious, join us tonight,  
C G(2) G(2) C G(2)  
bring a smile and an appetite,  
G(2) B(4) C G(2)  
you'll learn, every dumpster hides a prize,  
G(2) A B A G A(2) B A  
when you lift the lid and open your eyes

verse 7:  
G(2) B(3) B C G(2)  
in the diving world, i'm blessed so much,  
G C G(5) C G(2)  
The king of diving with the dumpster touch  
B(5) B C G(2)  
we refuse the chip, we'll dive our food  
G A B A(2) G A B A  
we're dumpster divers with attitude  
D E D(2) C D E D  
dumpster divers with attitude

buildup: B (6x)

piano roll

chorus:  
C G A C G B(4) C B C G  
i feel a - liv - er, now that i'm a dumpster di - ver  
B C(2) G B C G G B(2) C B B B C B  
to - gether, we're ex - plor - ing, what other people are ig - no - ring

(repeat)  
**12) 3 days**  
tempo: 116

verse 1:

C#(2) Ab(3) Bb Ab(3) F# F Eb Ab(3) Bb Ab F# F Eb  
For three days, we've been travelling. Following a star.  
C# Ab(4) Bb Ab(3) F# F Eb Ab(4) Bb Ab  
A life, of safety, unravelling. We don't know where we are.  
Ab(2) Ab(3) Bb Ab F# F Eb Ab(4) Bb Ab  
But does anybody - y know. Does anybody know.

verse 2:

C#(2) Ab(3) Bb Ab(2) F# F Eb Ab(3) Bb Ab F# F Eb  
For three days, we've been running. Soon, we will be there.  
Ab(7) Bb Ab Ab(3) Bb A Ab(2) Bb Ab  
Trading comfort, for what we believe. Living on the edge. Life is a dare.  
Ab(2) Ab(3) Bb Ab F# F Eb Ab(4) Bb Ab  
But does anybody - dy care. Does anybody care.

F

and ...

chorus:

Eb F F# F Bb(3) C C  
The ci - ty is burning behind us.  
F F# F Bb(2) Eb(2) C# F Eb  
If we keep running, they'll nev - er find us.  
Eb F F# F Bb(3) C C  
The world's dis - a - ppearing, behind us.  
F F# F Bb(3) Eb(2) C# F Eb  
If we keep running, they won't try to find us.

verse 3:

C# Ab(3) Bb Ab(2) F# F Eb Ab(6) Bb Ab  
For three days, we've per - sisted. Chasing the night, to find the dawn.  
C# Ab(4) Bb Ab(2) F# F Eb Ab(7) Bb Ab  
Dissenters, we have been listed. Shelters are melting. Safety is gone.  
Ab(2) Ab(3) Bb Ab Eb Ab(2) B Ab(2) Ab(3) Bb Ab  
But we're, alive and free. The grass for a blanket. Bathing in the sea.  
F Eb C# Ab(2) Bb Ab Ab(3) B Ab Ab(2) Bb Ab  
And we're, a - live and a - ware. Wanting to believe, sending a prayer.  
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2  
Ab(2) Ab(3) Bb Ab F# F Eb Ab(4) Bb C  
But does anybody - dy care. Does anybody care.

C# Eb

And the

chorus:

Eb F F# F Bb(3) C C  
The ci - ty is burning behind us.  
F F# F Bb(2) Eb(2) C# F Eb  
If we keep running, they'll nev - er find us.  
Eb F F# F Bb(3) C C  
The world's dis - a - ppearing, behind us.  
F F# F Bb(3) Eb(2) C# F Eb  
If we keep running, they won't try to find us.

bridge: accapello

(dramatic crescendo, build tension, accapello, shimmering cymbals, perhaps striking violin chords, slow attack strings; begin with orchestra hit; build with kettle drums rising perhaps)

C# Eb  
Of a

last chorus

F F# F Bb(3) C C# C C C#  
Hope that cannot be contained.  
F F# F Bb(2) Eb(2) F Eb Eb Eb  
A reason to live that cannot be chained.  
F F# F Bb(3) C C# C  
A hope that we must not neglect.

building crescendo:

F(2) F# F Bb(3) Eb(2) F Eb  
Faith can move a mountain, we'll see the effect  
Eb(2) F F# F Bb(3) C C# C  
Of a journey about to conclude.  
F(2) F# F Bb(3) Eb(2) F Eb  
Progress has no conscience, we're trying to elude.

Eb(2) F F# F Bb(3) C C# C  
Of a journey about to conclude.  
F F# F Bb(2) Eb(2) F Eb  
Time is the culprit. We're being pursued (repeat this line 3x) then C#

### 13) you're beautiful to me

voice: 195 (Cyber Pad) / voice: 121 (Gothic Vox) / tempo: 120bpm

notes: -B -C# represent single notes

verse 1:

B C# E B Ab Eb Eb C#  
born in freedom, but soon we're told

Eb E C# F# E C# C# B  
to work like slaves, un-til we're old

B C# E B Ab E Eb Eb C#(2)  
to trade a life for a living

Eb E(2) F# Eb F# F# E(2)  
the hands of time, are less for - giving

verse 2:

B C# E B Ab E Eb Eb C#  
con - for - mi - ty, bears its claws

Eb E(2) F#(2) C#(2) B  
but you don't bow to the world's applause

B C# E(2) E(2) Eb(2) C#  
the rat race, never captured you

Eb E(2) F# E(2) F#(4) E  
i'm tired of running, i'm looking for a clue

E(2) F#(3) Ab A B  
can you tell me what to do

bridge:

B C# Ab(3) A A Ab F# Eb  
you're the light at the end of the tunnel,

Eb(2) E(2) F# Eb C#  
a raised surface for the blind

B C# Ab(2) A(2) Ab F# Eb  
you're the quiet dog in the kennel

Eb E E F# E F# E  
the one who's left behind

B C# Ab(2) A Ab F# Eb  
you're the shadow in the picture

Eb(2) E(2) F# E C#

that i can't i - den - tif - y,

B C# Ab(2) A Ab F#  
but the future that i've seen,

Eb(2) E(2) F# E F# E  
hold's its breath for you to try

chorus:

F# G D(2) A E D E F# F# E E F# E D  
you're beau - ti - ful to me, let the world be blind if they can't see

F# G D(2) A E D E F# F# E E F# E D  
you're beautiful to me, your eyes they hide a my ste ry

F# G D(2) A E D E F# F# E E F# E D  
you're beautiful to me, you've left the cage you're fly ing free

F# G D(2) A E D F#(2) E(3) F# E D  
you're beautiful to me, a future page of my his tor y

(repeat)

then ... (hold for counts of 8)

B C# B C# F#

alternative chorus melody line:

C# B B A B C# C# E F# F# E E F# E D

#### 14) d a dumpster

Melody of this song is from: "Do-Re-Mi" song from "Sound of Music".

FAITH

G G GG A AB GG GG A BG G G  
Let's shop at the back of the plaza. A very good place to shop. Someone  
F F F F FG  
who doesn't work is a ...

TREVOR

C D E  
Welfare recipient.

FAITH

No. Not always.

G G F F F E D

Someone who doesn't work is a ...

JONCHAUB

C D E  
Employment challenged.

FAITH

No. Not always.

GF F F E D D

A homeless man was once called a

ELI

C D E  
B U M.

FAITH

G G F F F E D C D E  
When you dive you begin with d u m.

DIVERS

C D E  
D U M.

FAITH

C D E G F F E D C D E C D E  
D U M. The first three letters rhyme with them. D U M.

DIVERS

C D E  
D U M.

FAITH

C D E F G A B C  
D U M P S T E R.

Oh, let's see if I can make it easier. Hmmm.

C D E C E C E

D, a dumpster that's calling us.

D E F F E D F  
U, and me, we'll go inside.

E F G E G E G  
M, a meal, we'll get for free.

F G A A G F A  
P, we've got to swallow pride.

G C D E F G A  
S, a stick to poke around.

A D E F G A B  
T, a dented box we found.

B E F# Ab A B C  
E, expired food in a mound.

B A A F B G C G E D  
R you going to listen to the sound, sing (of)

DIVERS  
C  
D

FAITH  
D E C E C E  
A dumpster, that's calling us.

DIVERS  
D  
U

FAITH  
E F F E D F  
And me, we'll go inside.

DIVERS  
E  
M

FAITH  
F G E G E G  
A meal, we'll get for free.

DIVERS  
F  
P

FAITH  
G A A G F A  
We've got to swallow pride.

DIVERS

G  
S

FAITH

C D E F G A  
A stick to poke around.

DIVERS

A  
T

FAITH

D E F G A B  
A dented box we found.

DIVERS

B  
E

FAITH

E F# Ab A B C  
Expired food in a mound.  
B A A F B G C G E D  
R you going to listen to the sound of

DIVERS & FAITH

C D E C E C E  
D, a dumpster that's calling us.

D E F F E D F  
U, and me, we'll go inside.

E F G E G E G  
M, a meal, we'll get for free.

F G A A G F A  
P, we've got to swallow pride.

G C D E F G A  
S, a stick to poke around.

A D E F G A B  
T, a dented box we found.

B E F# Ab A B C  
E, expired food in a mound.

B A A F B G C G E D  
R you going to listen to the sound sing (of)  
(REPEAT)

**15) something inside (cries to be heard)**

verse 1:

E D E F E C A G E D E F E C A  
when will you stop pretending that the life you're living  
G F# G A G F E E D E F E B C B  
is something less than you want when will you answer your heart

verse 2:

G E D E F E C A G E D E F E C A  
look at the person you've become and the choices you make  
G G F# G A G F C E G G F E C D E D  
is this living or existence you still have paths you can take

G A B - single notes from the G chord

chorus:

C B G A A G F E E G G A G C  
a blade of grass yearns to be free splitting the asphalt sea  
E E G G A G C G(5) B C B  
the sunlight is calling you rise up so you can see

chorus 2:

C B G A A G F E E G(2) A G C D E  
something in side cries to be heard melody of a caged bird  
E E G G A G C G(3) B C B  
the song is a muse for you what will you do

bridge:

A B C G G B G G G B(2) C B A  
did you expect to be this way at twenty - eight years old  
A B C G G B G G G B B C B  
do you regret not taking the advice you were told  
A(3) B C C C B  
this is who I am who are you  
A(3) B C C C D  
this is who I am who are you

chorus 1, chorus 2

chorus 3:

C B G A A G F E E G G A G C D E  
moments to hours, days into years, held by i - ma - gi - na - ry fears  
E E G G(2) A G C G G(3) B C B  
excuses only you can see, learn to break free

chorus 2:

C B G A A G F E E G(2) A G C D  
something in side cries to be heard melody of a caged bird  
E E E G G A G C G G(3) B B C B C  
the song is a muse for you what will you do what will you do?

## 16) opportunity

tempo: 110 bpm / voice:

v 1:

E(4) C#(2) B(2) E F# Ab Ab B C# B E F# Ab  
Every dumpster is an op - por - tu - ni - ty. Dive in what do you see?  
Ab(2) B C# B E E A(3) Ab F#  
A box of o - ran - ges, and vegetables galore.  
E(2) C# B E F# Ab Ab(2) B C# B E F# Ab  
Onions, squash, to - ma - toes, too. Enough to make a dum - pster stew.  
Ab B C# B E F# A(3) B C# B  
Di - ving is a pleasure at the third hand store.

v 2:

E(4) C# B E F# Ab Ab Ab C# B E  
There's a dumpster call - ing out your name, with stuff you can claim.  
Ab(2) B C# B E E A(3) Ab F#  
The store behind the store. A metal box on wheels.  
E(3) C# B E F# Ab Ab(2) B C# B E  
Lift the lid. Take what you fi - nd. Don't leave a mess behind.  
Ab(2) B C#(2) B(2) E F# A A(3) B C# B  
Discov - er treasure when you sweep a - way the banana peels.

bridge:

A(3) E(2) Ab(3) A Ab  
bags of bread, in different vari - e - ties.  
C#(3) A A(4) B A  
tubs of hum - mus. sometimes you will find cheese.  
A B A E Ab(3) A Ab E  
bags of bagels. wholegrain, pum - per - ni - ckel.  
C#(16)  
sourdough, wheat, raisin, cinammon swirl, onion, garlic, salt, adagio cheese, sundried tomato,  
C# A A(2) B A E  
blueberry, egg, plain, everything - (takes a deep breath) - e - nough to please the fickle

chorus:

B(3) A A(3) B A  
all this and more at the third hand store.  
A B(5) A A(3) B A  
like shopping but there's a lid instead of a door.  
B(3) A A(3) B A  
all this and more at the third hand store.  
B(4) A A B A  
welcome to your first dumpster tour.

v 3.

E(5) C# B E F# Ab Ab B C# B E F# Ab  
every person has dreams they want to share. list - en, show that you care.  
Ab B C# E E A(3) B C# B  
help them get, to the place they want to be.  
E(3) C# B E F# Ab Ab B C# B E  
dive in their world, get in - volved. problems can be solved.

Ab(2) B C# B E A(3) Ab F#  
let's plant a garden of possibil - i - ty.

E(4) C# B E F# Ab Ab(2) B C# B E  
 gravity can barely keep me down, my feet have left the ground.  
 Ab(3) B C# B E F# A(3) Ab F#  
 now that I have nothing, I have nothing left to lose.  
 E(3) C# B E F# Ab Ab(2) B C# B E  
 I have The Faith that keeps me strong, I know where I belong.  
 Ab(2) B C# B E F# A(3) B C# B  
 The nar - row Road to Life is The Road that I choose.

bridge:

A A B A E E E Ab(2) A Ab  
 So many dumpsters, but the divers are few.  
 C#(3) A(2) A(3) B A  
 Lift the lid, learn to be a diver, too.  
 E Ab(5) Ab A Ab(3) A Ab  
 At first you acted nonchalant, walking past the skip.  
 C#(5) A(3) B A  
 Then you heard the snap (snap) of the dumpster whip.

A(4) Ab A Ab  
 Jump in the can. Dig around.  
 C#(4) A A B A  
 This is the free food, lost and found.  
 A(4) E Ab(2) A Ab  
 Enough surprises for me and you  
 C#(4) A A(5) B A  
 You might find board games like Monopoly and Clue.

b.

A(4) E E Ab(3) A Ab  
 We'll build a new world from other people's trash.  
 C#(3) A(2) A(4) B A  
 Just don't cut yourself, or you might get a rash

chorus:

B(3) A A(3) B A  
 all this and more at the third hand store.  
 A B(5) A A(3) B A  
 like shopping but there's a lid instead of a door.  
 B(3) A A(3) B A  
 all this and more at the third hand store.  
 B(4) A A B A  
 welcome to your first dumpster tour.

climax:

A Ab(5) A Ab Ab A B A  
 Inside it's cleaner than you think. I know that you are on the brink  
 A B(5) C B B C(5) C# C  
 A moment you will not forget. The day you and the dumpster met