

Dumpster Diver ... the musical

songs

© Kris Kemp
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This musical is a combination of ...

Invasion of the Body Snatchers (original version), The Sound of Music, The Wizard of Oz, Willy Wonka and the Chocolate Factory (original version)

songs:

instrumental (dead food, dead body song)

smelling bad

1. another life
2. evaluate
3. destiny
4. Shelby
5. let the burden go
6. for once in your life
7. goodbye (Dad)
8. this is the underground
9. dumpster diet
10. the sound of dumpsters
11. i feel aliver
12. 3 days
13. you're beautiful to me
14. d a dumpster (melody from "Do-Re-Mi" song from "Sound of Music")
15. something inside (cries to be heard)
16. opportunity
17. someday is now

instrumental (that you have video of)

dumpster dance - instrumental (melody from "dead food, dead body" -
www.myspace.com/outofthewilderness4)

instrumental dance song

smelling bad

bridge:

F C1
Smelling bad, unwashed hair, a protest sign in the air.
G2 A2
Who's going to listen? Who's going to care?

spoken

Maybe they'll stare. (Especially when you get naked.) (Like at those fur protests.)

singing

F C1
The 60's revolution has been put to bed.
G2 A2
Work for a difference, wear a suit and tie instead.
F C1
this is what i do at the place of my employment
G2 A2
while you slack off for your own enjoyment
F C1
the hippies of the past are the yuppies of today
G2 A2
if you want to win the game, you've got to learn how to play
F C1
this is what i do at the place of my employment
G2 A2
while you slack off for your own enjoyment
F C1
the hippies of the past are the yuppies of today
G2 A2
if you want to win the game, you've got to learn how to play

1) Another life

134bpm / voice: 196 (wave 2001) / style: 057 (trance 1) / accompaniment

verse 1:

C# F#
I never thought it would come to this
Abm
every decision you make
C# F#
leads to another life
Ab
was my choice a mistake

verse 2:

C# F#
i'm burning bridges behind me
Ab
I'm building new ones ahead
C# F#
i've traded that life for this one
Ab
been ridiculed instead
C# F#/C# Ab Ab
another life,
C# F#/C# Ab Ab
another life

chorus 1:

Ab F# C#
we know you're an identity thief
Ab C#
it's your lies that cause me grief
F# C# Ab
soon the world will know what you're about
Ab F# C#
you're an info terrorist
Ab C#
i'm dumpster diving, i insist
F# C# Ab
i found some tofu and a jar of sauerkraut

verse 3:

C# F#
we know you're leading a movement
Ab
that doesn't follow the rules - that's not
C# F#
true, i'm a watchdog for freedom
Ab
the kind they don't teach at schools

A b
I'm building new ones ahead
C# F#
i've traded treasure for the truth

A b
been ridiculed instead
C# F#/C# Ab Ab
another life,
C# F#/C# Ab Ab
another life

chorus 1:
Ab F# C#
we know you're an identity thief
Ab C#
it's your lies that cause me grief
F# C# Ab
soon the world will know what you're about

Ab F# C#
you're an info terrorist
Ab C#
i'm dumpster diving, i insist
F# Ab Gb/Ab F/Ab Eb/Ab
an open hand, not a fist

F# C#
I'm freecycling every day
Ab C#
all the food you're throwing away
F# C# Ab
sometimes it's stale, but that's okay
C# F#/C# Ab
dumpster diving's here to stay
C# F#/C# Ab
dumpster diving's here to stay

chorus 3:
Ab F# C#
you're brainwashed, it's called a cult
Ab C#
you're not acting quite adult
F# C#
oh, it's not your fault
Ab
it's another life

Ab F# C#
an underground community
Ab C#
you ridicule what you fail to see
F# C#
a surrogate family

Ab
another life

C# F#/C# Ab Ab
another life,

C# F#/C# Ab Ab
another life

C# F#/C# Ab Ab
another life,

C# F#/C# Ab Ab
another life

1) Graduation melody (instrumental)

voice: 094 / symphony strings

chorus:

C
G
F1
G

C
G
Bb
F

bridge:

Am
B/A - 1/2
C
Dm - 1/2
G
Am - 1/2
F

2) Evaluate

voice: 119 (Choir) / voice: 147 (Techno Brass) / tempo: 140
style: 004 (8Beat Pop 1)

verse:

Am1 F C G
Evaluate the patient, then administer the pill
Am1 F C G
Reduce him to a zombie, who forgets he has a will
F C G1 Am
Feed it to the soldier, so he won't think twice to kill
F C G
Give it to the child in class, who won't sit still - No!

verse 2:

Am1 F C G
I'm only trying to help you, of that you can be sure
Am1 F C G
You have excuses. I have the cure.
F C G1 Am
Time to join the human race. Time to take a hint.
F C G G
Open up, swallow this after dinner mint.

chorus:

Am F1 C G
Medicate the masses, then you'll be in control
Am F1 C G
Herded into apathy, for the latest gallup poll
Am F1 C1 G
As long as we have cable, everything's okay
Am F1 C G
Programmed to believe, in the American way

verse 3:

Am1 F C G
Drugs are for your benefit. This you can't deny.
Am1 F C G
We drink caffeinated coffee, for the early morning high.
F C G1 Am
Pills to make us sexual. Pills to fall asleep.
F C G
Look around, you're turning everybody into sheep - Baaaa.

chorus:

Am F1 C G
Medicate the masses, then you'll be in control
Am F1 C G
Herded into apathy, for the latest gallup poll
Am F1 C1 G
As long as we have cable, everything's okay
Am F1 C G
Programmed to believe, in the American way

;

repeat chorus

3) Destiny

style:078 / Big Band Boogie

tempo: 140 bpm

voice: Aco. Grand Piano

verse:

Dm F
I've graduated college, with honors no less.
C G
Four years of education. I'm ready to impress.
Dm F
You're living out the fantasy your dad wants you to be.
C C
Find your own dream. Learn to break free.

bridge:

F G
I have. I did.
Am G
Who are you trying to kid?

verse 2:

Dm F
My degree is the ticket. Paper in my hand.
C G
Don't expect the real world (employment), to be the promised land.
Dm F
You act like I'm naive, but it's you I need to show.
C C
Becoming an adult, you'll see a friend, not a foe.

bridge:

F Am G
Once you enter that world, it will never let you go.
F Am G
Youth can be a prison, you never outgrow.
F Am G
I'd rather be myself than someone I do not know.

bridge 2:

chorus:
Em F#/D G C1
Destiny in front of us, the choices that we make
D Em C1 C D Am G F
We, can change, the future, if, we face it wide awake
Em F#/D G C1
Two roads before us, a path we must take
D Em C1 C D Am G F
We, can change, the future, if, we face it wide awake

verse 3:

Dm F
Come with me to Europe. Go. Don't hesitate.
C G
Experience the teacher. A job will always wait.
Dm F
It's not that I'm afraid to go. My destination's clear.
C C
Living is the prize when you face the things you fear.

verse 4:

Dm F
I want to travel with you, but the real world doesn't wait.
C G
You choose a path that's common. Me, I choose fate.

chorus:

Em F#/D G C1
Destiny in front of us, the choices that we make
D Em C1 C D Am G F
We, can change, the future, if, we face it wide awake
Em F#/D G C1
Two roads before us, a path we must take
D Em C1 C D Am G F C F#/D G
We, can change, the future, if, we face it wide awake

4) Shelby

Shelby
(singing to audience)

verse:

Am Fm
The technology department came about
Em G
with a big donation from Angelwire
Am Fm Em G
A check that big doesn't normally come for free

Am Fm Em G
A six figure gift they offered will inspire
Am Fm Em G
to pick the brightest minds from the tree

verse 2:

Am Fm Em G
They asked me to be on the lookout for the genius college mind
Am Fm Em
recruit students with IQ's above one fifty eight
Am Fm Em G
If they hire the candidate who I refer,
Am Fm Em G/C G
this is how they spell appreciate

bridge:

F G
bigger dollar come to me
Am G
i have a student i've molded so perfectly
F G
bigger dollar flies at me
Am G
it's remuneration, not bribery

chorus:

before he sings chorus, he takes off professor hat and puts on money hat

Am Dm
I'll get paid by Angelwire
Am Dm
50 k f or each lead
Am Am/G A/F# A/F Em
for every student I recommend that they hire
Am Dm Am Dm
A few students should do the job, no more dressing like a slob
Am Am/G A/F# A/F Em

money talks but it's the zeros that inspire

Am Dm7 Am Dm7
Professor Shelby is my name and money is my game
Am Am (G) F7 Am (E) E7
No longer the little nerd from high school
Am Dm7 Am Dm7
Dr. Shelby can't complain, 6 figures control my brain
Am Am/G Am/F# Am/F Em
So much power I can give and take away

verse 3:

Am F E G
Progress has no conscience, but that's okay with me
Am F E G
as long as I can cash in, from this new technology
F D G
they think we're nerds, we'll play the silly part
F D G
oblivious, sometimes in class, I'll fart

verse 4:

F D G
i'm not the nerd they figured me to be. far from it.
F D G
one day, Angelwire will make me the VP. you've done it.
F D G
then, people will blog about me. let's run it.
F D G
the new face of technology.

chorus:

before he sings chorus, he takes off professor hat and puts on money hat

Am Dm
I'll get paid by Angelwire
Am Dm
50 k f or each lead
Am Am/G A/F# A/F Em
for every student I recommend that they hire
Am Dm Am Dm
A few students should do the job, no more dressing like a slob
Am Am/G A/F# A/F Em
money talks but it's the zeros that inspire

Am Dm7 Am Dm7
Professor Shelby is my name and money is my game
Am Am (G) F7 Am (E) E7

No longer the little nerd from high school
 Am Dm7 Am Dm7
 Dr. Shelby can't complain, 6 figures control my brain
 Am Am/G Am/F# Am/F Em
 So much power I can give and take away

bridge 2:

F C1/E D1 G
 who would've thought that I'd be this way
 F C1/E D1 G
 seduced and reduced to a puppet they can play
 F C1/E D1 G
 bribed by a bio-technology pharmaceutical giant
 F C1/E D1 G
 dead presidents convincing me to become compliant

chorus:

before he sings chorus, he takes off professor hat and puts on money hat

Am Dm
 I'll get paid by Angelwire
 Am Dm
 50 k f or each lead
 Am Am/G A/F# A/F Em
 for every student I recommend that they hire
 Am Dm Am Dm
 A few students should do the job, no more dressing like a slob
 Am Am/G A/F# A/F Em
 money talks but it's the zeros that inspire

Am Dm7 Am Dm7
 Professor Shelby is my name and money is my game
 Am Am (G) F7 Am (E) E7
 No longer the little nerd from high school
 Am Dm7 Am Dm7
 Dr. Shelby can't complain, 6 figures control my brain
 Am Am/G Am/F# Am/F Em
 So much power I can give and take away

5) let the burden go

(violins start)

verse 1:

B C G/D B C G/D B C G/D B C G/D B C Em D C D
Is the story you've told something that you've made up in your head

B G/D B C G/D B C G/D B C G/D B C Em D C D
A reason to refuse a life ordinary instead?

C1 D
You tell me don't worry, about the life you choose.

Bm G2
If you don't play by rules, then you're surely to lose.

C G2 D
To sum up my thoughts in three words, I am concerned.

verse 2:

B C G/D B C G/D B C G/D C B Em D C D
It's been years, I barely recognize who you are.

B C G/D B C G/D B C G/D B C G/D C B Em C1 G D
Where have you been travelling, adventures unravelling, chasing a star.

C1 D
Where have you been living? You don't look so well.

Bm G1
Your hair is a mess. To be honest, you smell.

C G2 D
I left a message that you never returned.

verse 3:

B C G/D B C G/D B C G/D B C G/D C B Em D C D
I heard you were in Europe, the story is unverified.

G/D B C G/D B C G/D B D C B Em D C D
Finding a cure for your dad, I heard that he died.

C1 D
I'm sorry to hear that he passed away.

Bm G2
Were you by his side on that day?

C G1 D
Tell me. Let me know what I can do

verse 4:

B C G/D B C G/D B C G/D B C G/D C B Em D C D
Since your dad's passing, you've carried this chip on your shoulder.

B C G/D B C G/D B C G/D B C G/D C B Em C1 G2 D
Feeling guilty and angry and wanting to fight, this chip has become a boulder.

C1 D
Sord medication did not kill him that day.

Bm G2
The cost of revenge takes a lifetime to pay.

C G2 D D
Don't spend your life, looking for dragons to slay or they will find you
i'm here to remind you

buildup to chorus:

chorus:

G A B C G D Em
It's not your fault, Faith. Let the burden go.
G A B C G D Em
It's a result, Faith. I want you to know.
C G D Em
Life continues despite your best intention.
C G D Em
You tried, and that's an honorable mention.

G A B C G D Em
It's not your fault, Faith. Let the burden go.
G A B C G D Em
You're in a cult, Faith. A carnival side show.
C G D Em
Forget being homeless. Embrace being normal.
C G D Em
If you want to make a difference, dress a little formal.

bridge:

F C1
Smelling bad, unwashed hair, a protest sign in the air.
G2 A2
Who's going to listen? Who's going to care?

spoken

Maybe they'll stare. (Especially when you get naked.)
(Like at those fur protests.)

singing

F C1
The 60's revolution has been put to bed.
G2 A2
Work for a difference, wear a suit and tie instead.
F C1
this is what i do at the place of my employment
G2 A2
while you slack off for your own enjoyment
F C1
the hippies of the past are the yuppies of today
G2 A2
if you want to win the game, you've got to learn how to play
F C1
this is what i do at the place of my employment
G2 A2
while you slack off for your own enjoyment
F C1
the hippies of the past are the yuppies of today
G2 A2

if you want to win the game, you've got to learn how to play

FAITH
(singing)

verse 1:

B C G/D B C G/D B C G/D B C G/D C B Em D C D
Oh Trevor, I never can sever the friendship with you.

G/D B C G/D B C G/D B C G/D C B Em D C D
Trevor, believe me the story I tell you is true.

FAITH
(speaking)
Look for yourself.

FAITH
(singing)

C1 D
In the encrypted files, it's no mystery,
Bm G2
on the mainframe computer in room number three.
C2 G2 D
The hard drive contains the history

verse 2:

G/D B C G/D B C G/D B C G/D C B Em D C D
Once you make this decision you cannot go back.
G/D B C G/D B C G/D C B Em C G D
Honesty in this world is a revolutionary act.
C D

Think carefully before you decide.
Bm G2
If you seek adventure, you won't be denied.
C1 G2 D
Listen to that still, small voice inside.

verse 3:

G/D B C G/D B C G/D C B Em D C D
You can help destroy the chip you've created.

B G/D B C G/D B C G/D B C G/D C B Em C1 G D
Undo what you've done join us on the run, 9 to 5 is over rated.
C1 D Bm G2
We'll reach the radio in Nevada. Dance for money to buy coffee coolata.
C G1 D
Sori and Angelwire will be exposed and shut down.

verse 4:

G/D B C G/D B C G/D G/D C B Em D C D

A life of adventure opens her hand.
 B C G/D B C G/D B C G/D B G/D C B Em C1 G2 D
 Your spinning yarns to justify yours but hanging to a strand.
 C1 D
 Trevor, it's time to sever the tie. (she cuts his tie off with scissors)
 Bm G2
 If you wait too long, I'll say goodbye.
 C G2 D
 Perhaps the life you're meant for, is not the life you planned.
 D
 This life could be grand.

buildup (to chorus)

chorus:
 G A B C G D Em
 It's your fault, Trevor. You designed the chip.
 G A B C G D Em
 But you can destroy it, sever technology's grip.
 C G D Em
 Progress has no conscience. But you have moral choices.
 C G D Em
 Turn on, tune in, to those moral voices.

G A B C G D Em
 How can you continue, Trevor, now that you know this fact?
 C G D Em
 You think you're clever, pretending I am wacked.
 C G D Em
 Ridicule the person, dismiss what they say.
 C G D Em
 Anything to keep (your life this way) that 401k.

C G D Em
 The benefits, and company car, and blackberry/treo/apple phone.
 C G D Em
 An expense account, for any amount, the good life you've known.
 C G D Em
 A 6-figure income with vacation--is it true?
 C G D Em
 But do you own your career/job, or does it, own you?

buildup (to chorus)

FAITH AND TREVOR

Faith and Trevor are singing chorus to each other, either back and forth, or at the same time, singing on top of each other.

6) For Once in Your Life

verse 1:

G D F
For once in your life, I hope you decide
 C1 G
To follow your instincts, swallow your pride
 D F
To act on the notion, this world doesn't wait
 C F C G F C G
You plan your whole life, it boils down to fate

verse 2:

G D F
Your restlessness, won't let you relax
 C1 G
You call it adventure, but these are the facts
 D C1 G D
Where are you going? What are you running from?

verse 3:

G D F
Your accusations confirm your own fears
 C1 G
You sit in one place, all these passing years
 D C G D
Why are you staying? What are you hiding from?

chorus:

G D F
For once in our life, we can see the results
 C1 G
Of two different people, their beauty, their faults.
G D
Have we made the right choice,
 C1 G D
Of what we're here to do

turnaround:

G D
Sieve the moment. Find your calling.
Bm E
Tempus fuget. You are stalling.
G D
Make a choice. Take a chance.
A A
Life is a romance. (Dance.)

(repeat)

chorus:

G D F

For once in our life, we can see the results
C1 G
Of two different people, their beauty, their faults.
G D
Have we made the right choice,
C1 G D
Of what we're here to do

G D F
For once in your life, you don't have to explain
C1 G
We're two people, who ride the same train
D C G D
At the end of the journey, who will you be?
C G D
who will you be?
C G D
who will you be?
G
that's me.

7) Goodbye (Dad)

voice: 195 - cyberpad
strings: 94 (as bass sound, same key)
tempo: 120bpm

verse 1:

G2 D Em C1
Growing up, we try to be, apart from family
D D1 Am2 G2 D
Finding a voice to call our own
G2 D Em (G) C1
The differences we fear to show, leave room for you and I to grow
D D1 G2 C1
Together we, are not alone

bridge:

D D Em
And Dad, he's always there for you,
C Bb G2 F#/D
Hoping that your dreams come true
D D Em
Life interferes with its demands
C Bb G2 D
Still, he's there, with open hands

D E/C F#/D
And

buildup:

F#m G D1 A
Now that you're older, you're not who you used to be
F#m G D1 A
Trapped inside a disease, that will not set you free.
F#m G D1 A
Inside your just like me, in a different skin.
F#m G D A
One day, we'll both be free, from the cage we're in

A B/G C#/A

chorus:

D A F#m G
Goodbye. This is not the end.
D A G D A
One day, I'll see you again, my friend.
D A F#m G
Goodbye. This is not the end.
D A G D A
One day, I'll see you again, in Heaven

bridge 2:

F#m G D1 A
Now that you're older, you're not who you used to be.
F#m G D1 A
Trapped inside a disease, that will not set you free.
F#m G D1 A
The years have passed, and we've grown apart.
F#m G D1 A
But I still feel you inside, when I touch my heart.

A B/G C#/A

chorus:

D A F#m G
Goodbye. This is not the end.
D A G D A
One day, I'll see you again, my friend.
D A F#m G
Goodbye. This is not the end.
D A G D A
One day, I'll see you again, in Heaven

(repeat chorus)

bridge 2:

F#m G D1 A
Now that you're older, you're not who you used to be.
F#m G D1 A
Trapped inside a disease, that will not set you free.
F#m G D1 A
The years have passed, and we've grown apart.
F#m G D1 A
But I still feel you inside, when I touch my heart.

A B/G C#/A

chorus:

E1 B2 Ab A2
Goodbye. This is not the end.
E1 B2 A E1 B2
One day, I'll see you again, my friend.
E B2 Ab A2
Goodbye. This is not the end.
E B2 A E B2
One day, I'll see you again, in Heaven

(repeat chorus)

E1

Goodbye

8) This is the underground

voice: 256 (main) / 563 (background) / 379 - 2nd chorus

tempo: 148

style: 004 / 8Beat Pop 1

verse:

Ab2 E F# C#
Orphaned from society, left from the pack
Ab E C# E - 1/2 F# - 1/2
Looking for acceptance that you lack

Ab E F# C#
Is your life a poem in motion, a poem you know so well
Ab E C# E - 1/2 F# - 1/2
Is the property in your head, ready to sell

buildup: Ab2 (4 bars)

chorus: 2x

Ab E F# C#
This is the underground. If you're out there, you're here.
Ab E F#
Now that you've been found, it is clear. You're a little bit quirky.
Ab E F# C#
This is the underground. If you're out there, you're here.
Ab E F#
Now that you've been found, it is clear. You've probably got issues.

buildup: Ab (4 bars)

spoken: (It's a good thing you don't carry a backpack. Why? Because no backpack is big enough to hold all those issues.)

verse 2:

Ab E F# C#
We're artists, poets, musicians, dreamers, writers
Ab E C# E-1/2 F#-1/2
We've left the treadmill of nine to five.
Ab E F# C#
We're dumpster divers, reclaiming meals on wheels.
Ab E C#
We'll show you how to dumpster dive. It's a lot of fun.

verse 3:

Ab E F# C#
The dumpster is open, 24 hours a day.
Ab E C# E-1/2 F#-1/2
Minus the slurpee and cold drinks.
Ab E F# C#
Like a 7-11, but you don't have to pay.
Ab E F# C#

We compost food that really stinks. (Grow a community garden.)

verse 4:

Ab E F# C#
Do you hear the dumpster song.
Ab E C#
Hear the sound, the dumpster cries.
Ab E F# C#
Dive into this lunchcart, a midnight buffett.
Ab E C#
Explore my cave, I have a suprise.

chorus: 4x

Ab E F# C#
This is the underground. If you're out there, you're here.
Ab E F#
Now that you've been found, it is clear. You're a little bit quirky.
Ab E F# C#
This is the underground. If you're out there, you're here.
Ab E F#
Now that you've been found, it is clear. You've probably got issues.

buildup: Ab (16 bars)

spoken: (It's a good thing you don't carry a backpack. Why? Because no backpack is big enough to carry all those issues.)

9) dumpster diet

voice: 180 (analogon)
style: 053 (clubdance)
tempo: 130
accompaniment: yes

verse:

A G/A F#/A G/A
Shhhhh. Quiet. C'mon. Try it.
A G/A F#/A G/A
Delicious food. You don't have to buy it.
F G A
The ... dumpster ... diet.

A G/A F#/A G/A
You don't need money or a credit card.
A G/A F#/A G
Dumpster diving isn't hard.
G F G
No waiting in line for a cashier that's new.
F G A
Calling for a price check in aisle number 2.

chorus:

D E A D
The dumpster is open, 24 hours a day.
D E A D
Like a convenient store, but you don't have to pay.
D E A D
Minus the candy and overpriced microwave meals.
D E F G A
And wrinkly hotdogs riding the meat ferris wheel.

D E A D
You can find furniture, and clothes, and Christmas gifts galore.
D E A D
Dive in for a suprise, at the third hand store.
D E A D
That guy who wears a tie to work, might be a diver, too.
D E F G A
He'll meet you at the dumpster, to find a matching shoe.

spoken:

But what if I get sick?

You won't get sick. The only thing you get sick of is shopping. Paying for stuff.

Isn't it moldy?

Sometimes. But that stuff we bury in the yard for compost. Nourish the soil. Plant a garden.

verse:

A G/A F#/A G/A
But that's okay, because it's usually edible.
A G/A F#/A G/A
Recycling food is incredible.
F G
How should I begin?
F G A
Grab a flashlight, and dive in.

verse:

F G
Where do I start.
F G A
Poke around. Rip the bags apart.
F G F G
But the food is thrown out. What if I get ill.
F G A
Don't be negative, man. Take a vitamin pill.

spoken:

Here's a bottle.
Is it open?
Yes. They're tester tabs. Have one. Okay, I'll eat some first.

verse:

A G/A F#/A G/A
We found a container at the vitamin store.
A G/A F#/A G/A
On Thursday night, they'll throw out some more.

spoken:

Where's the bridge? I don't see any bridge. For the song. I don't know. I guess he didn't write one. Okay, let's pretend there's a bridge here. Bum - bum - bum - bum ...

chorus:

D E A D
The dumpster is open, 24 hours a day.
D E A D
Like a 7-11, but you don't have to pay.
D E A D
Minus the candy and overpriced microwave meals.
D E F G A
And wrinkly hotdogs riding the meat ferris wheel.

D E A D
You can find furniture, and clothes, and Christmas gifts galore.
D E A D
Dive in for a surprise, at the third hand store.
D E A D
That guy who wears a tie to work, might be a dumpster diver, too.
D E F G A
He'll meet you at the dumpster, to find a matching shoe.

10) the sound of dumpsters

voice: 252 (MellowEl.Piano1) / tempo: 104bpm / voice: 009 Galaxy El.Piano
or borrow Lynelle's Fender Rhodes / voice: 059 Campfire Guitar

Am G Am
Hello dumpster, my old friend. I've come to dive with you again.

Because a hunger softly creeping, left it's growl when I was sleeping.

And the free food, pictured in my brain, still remains.

Within, the sound, of dumpsters.

Am G Am
Alleys I explored alone, looking for a tossed cell phone.

And the cop, he drove around the block. I hid beneath a pile of celery stalk.

And I prayed, that he would not turn around. I won't be found,

And I prayed, that he would not taser me. I'm home free.

Listening, to the sound, of dumpsters.

Am G Am
In the moonlight, I saw, 10,000 divers maybe more.

Recycling food that's been thrown away. So much, you'll be blown away.

We're shopping where savings are so much more, the third hand store.

Listening, to the sound, of dumpsters.

Am G Am
Dumpster dive and then you'll know, Buried fruits make gardens grow.

Eat that yogurt so I might teach you.

Dive to the bottom so I might reach you.

Expired bread, like ripe avacados fell, you know the smell.

Listening, to the sound, of dumpsters.

Am G Am
And the divers danced and played; they were not afraid.

And the sign flashed it's warning. No trespassing, it was forming.

Private property means stay, out of the dumpster box.

But there's no locks, when you listen, to the sound, of dumpsters.

Listen to the sound of dumpsters. Listen to the sound of dumpsters.

11) i feel aliver

voice: 001 (Aco.Grand Piano)

style: 004 (8Beat Pop)

tempo: either 140bpm or 148bpm or somewhere inbetween

verse 1:

A A E D
i've got alleys to bike, before i sleep
A A A
in my quest for free food, i've got a schedule to keep
A A E D
there's a third hand store with snacks to spare
B B
we'll find apples and cookies and carrots to share, oh

verse 2:

E D
LORD, please bless me as I search in the night
A A
this buffet of treats--an expired delight
E D
chocolate i crave, bread would be great
B
Samantha's juice not to far over date
B
Samantha's juice not to far over date

buildup: B (4x)

chorus:

Am F G Am
i feel aliver, now that i'm a dumpster diver
Am F G G
together, we're exploring, what other people are ignoring

(repeat)

buildup: G (7x)

verse 3:

E D
we are the dumpster liberation front
A A
riding bicycles, out on the hunt
E D
lose the crowd, abandon the malls
B B

with their credit card slaves, walking the halls

verse 4:

 E D
there's dumpster divers everywhere,
A A
finding food, open to share,
 E D
from New York City to Hong Kong,
B B
one man's trash is another man's song

verse 5:

 E D
from West Palm Beach to Burlington, Vermont,
 A A
there's plenty of dumpsters for you to haunt,
E D
California to Mississippi,
B B
Even if you're not a hippie

verse 6:

 E D
Are you curious, join us tonight,
A A
bring a smile and an appetite,
 E D
you'll learn, every dumpster hides a prize,
B B
when you lift the lid and open your eyes

verse 7:

 E D
in the diving world, i'm blessed so much,
 A A
The king of diving with the dumpster touch
 E D
we refuse the chip, we'll dive our food
B
we're dumpster divers with attitude
B
dumpster divers with attitude

buildup: B (6x)

piano roll

chorus:

Am F G Am
i feel aliver, now that i'm a dumpster diver
Am F G Am
together, we're exploring, what other people are ignoring

(repeat)

12) 3 days

tempo: 116

verse 1:

C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
For three days, we've been travelling. Following a star.
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
A life, of safety, unravelling. We don't know where we are.
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
But does anybody know. Does anybody know.

verse 2:

C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
For three days, we've been running. Soon, we will be there.
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
Trading comfort, for what we believe. Living on the edge. Life is a dare.
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
But does anybody care. Does anybody care.

chorus:

C# F# Ab Ab
The city is burning behind us.
C# F# Ab Ab
If we keep running, they'll never find us.
C# F# Ab Ab
The world's disappearing, behind us.
C# F# Ab Ab
If we keep running, they won't try to find us.

verse 3:

C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
For three days, we've persisted. Chasing the night, to find the dawn.
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
Dissenters, we have been listed. Shelters are melting. Safety is gone.
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
But we're, alive and free. The grass for a blanket. Bathing in the sea.
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
And we're, alive and aware. Wanting to believe, sending a prayer.
C#2 F/C#2 G/C#2 C#2 F/C#2 G/C#2
But does, anybody care. Does anybody care. (octave up)

And the

chorus:

C# F# Ab Ab
The city is burning behind us.
C# F# Ab Ab
If we keep running, they'll never find us.
C# F# Ab Ab
The world's disappearing, behind us.
C# F# Ab Ab
If we keep running, they won't try to find us.

13) you're beautiful to me

voice: 195 (Cyber Pad) / voice: 121 (Gothic Vox) / tempo: 120bpm

notes: -B -C# represent single notes

verse 1:

-B -C# E G/E B2
born in freedom, but soon we're told

Eb/B2 C2 A B/A -B -C#
to work like slaves, until we're old to

E Ab/E B2
trade a life for a living
Ab/B2 C# D A
the hands of time, are less forgiving

verse 2:

-B -C# E G/E B2
con formity, bears its claws

Eb/B2 C# A B/A
but you don't bow to the world's applause

-B -C# E Ab/E B2
the rat race, never captured you

Ab/B2 C# D A
i'm tired of running, i'm looking for a clue
D A B2
can you tell me what to do

bridge:

-B -C# E G/E B2
you're the light at the end of the tunnel,

Ab/B2 C2 A
a raised surface for the blind

-B -C# E Ab/E B2
you're the quiet dog in the kennel

Ab/B2 C# D A
the one who's left behind

-B -C# E G/E B2

you're the shadow in the picture

Ab/B2 C2 A
that i can't identify,

-B -C# E Ab/E B2
but the future that i've seen,

Ab/B C# D A
hold's its breath for you to try

chorus:

A G A D A Bm A G
you're beautiful to me, let the world be blind if they can't see

A G A D A Bm A G
you're beautiful to me, your eyes they hide a my ste ry

A G A D A Bm A G
you're beautiful to me, you've left the cage and you're fly ing free

A G A D A Bm A G
you're beautiful to me, a future page of my his tor y

(repeat)

(repeat chords on chorus with no vocals)

G A D D

(repeat entire song)

14) d a dumpster

Melody of this song is from: "Do-Re-Mi" song from "Sound of Music".

FAITH

G G GG A AB GG GG A BG GG

Let's shop at the back of the plaza. A very good place to shop. Someone

F F F F FG

who doesn't work is a ...

TREVOR

C D E

Welfare recipient.

FAITH

No. Not always.

G GF FF FE D

Someone who doesn't work is a ...

JONCHAUB

C D E

Employment challenged.

FAITH

No. Not always.

GF FFE DD

A homeless man was once called a

ELI

CDE

BUM.

FAITH

G GF FFF G CDE

When you dive you begin with d u m.

DIVERS

CDE

DUM.

FAITH

CDE GF FE DC DE CDE

DUM. The first three letters rhyme with them. DUM.

DIVERS

CDE

DUM.

FAITH

CDE FG ABC

DUMPS T E R.

Oh, let's see if I can make it easier. Hmm.

C D E C E C E
D, a dumpster that's calling us.

D E F F E D F
U, and me, we'll go inside.

E F G E G E G
M, a meal, we'll get for free.

F G A A G F A
P, we've got to swallow pride.

G C D E F G A
S, a stick to poke around.

A D E F G A B
T, a dented box we found.

B E F# Ab A B C
E, expired food in a mound.

B A A F B G C G E D
R you going to listen to the sound, sing (of)

DIVERS
C
D

FAITH
D E C E C E
A dumpster, that's calling us.

DIVERS
D
U

FAITH
E F F E D F
And me, we'll go inside.

DIVERS
E
M

FAITH
F G E G E G
A meal, we'll get for free.

DIVERS
F
P

FAITH

G A A G F A
We've got to swallow pride.

DIVERS

G
S

FAITH

C D E F G A
A stick to poke around.

DIVERS

A
T

FAITH

D E F G A B
A dented box we found.

DIVERS

B
E

FAITH

E F# Ab A B C
Expired food in a mound.
B A A F B G C G E D
R you going to listen to the sound of

DIVERS & FAITH

C D E C E C E
D, a dumpster that's calling us.

D E F F E D F
U, and me, we'll go inside.

E F G E G E G
M, a meal, we'll get for free.

F G A A G F A
P, we've got to swallow pride.

G C D E F G A
S, a stick to poke around.

A D E F G A B
T, a dented box we found.

B E F# Ab A B C
E, expired food in a mound.

B A A F B G C G E D
R you going to listen to the sound sing (of)

(REPEAT)

15) something inside (cries to be heard)

verse 1:

C2

when will you

F1

stop pretending

C2

that the

F1

life you're living

Em1

is something

F1

less than you want

C2

when will you

F1

answer your

G

heart

verse 2:

C2

look at the

F1

person you've be

C2

come and

F1

choices you make

Shelby - rocking on shoes, suspenders, coughing up credit cards

Em1

is this living

F1

or existence

C2

you still

F1
have paths

G
you can take

G A B - single notes from the G chord

chorus:

C 1
a blade of

F1
grass yearns to be Shelby: mow it down

C 1
free splitting the

F2
asphalt sea Shelby: pave over it. more parking lots, a beautiful thing.

C 1
the sunlight is Shelby: the sun is bad for you. that's why they invented a/c.
and suntan lotion, SPF 80.

F2
calling you DLF: toxic

C
rise up (break through) (push through)

F1
so you can

G 1
see

chorus 2:

C 1
something in

F2
side cries to be

C 1
heard melody

F2

of a caged bird

Shelby: That's where animals belong. At the zoo, in a cage.

C 1
the song is a

F2
muse for you

Em
what will you

G
do

REPEAT verse and chorus then ...

bridge:

Trevor:

F
did you

C 1
expect to

G2
be this way at

G2
28 years old

F
do you

C 1
regret not

G2
taking the advice

G2
you were told

Faith:

F
this is who I

C 1
am who are

G G
you

F
this is who you

C 1
were who are

G G
you

At this point, Trevor continues singing to Faith, while Faith sings at the same time “this is who I am, who are you”.

CHORUS

16) opportunity

tempo: 110 bpm / voice:

v 1:

E1 A E A E
Every dumpster is an opportunity. Dive in what do you see?

 A F#m A
A box of oranges, and vegetables galore.

E1 A E A E
Onions, squash, tomatoes, too. Enough to make a dumpster stew.
 A F#m A

Diving is a pleasure at the third hand store.

v 2:

E1 A E A
There's a dumpster calling out your name, with stuff you can claim.

E1 A F#m A
The store behind the store. A metal box on wheels.

E1 A E A
Lift the lid. Take what you find. Don't leave a mess behind.

E1 A F#m A
Discover treasure when you sweep away the banana peels.

bridge:

D E
bags of bread, in different varieties.

A D
tubs of hummus. sometimes you will find cheese.

D1 E
bags of bagels. wholegrain, pumpernickel.

A
sourdough, wheat, raisin, cinammon swirl, onion, garlic, salt, adagio cheese, sundried tomato,
 D

blueberry, egg, plain, everything - (takes a deep breath) - enough to please the fickle

chorus:

G D1 A
all this and more at the third hand store.

 G D1 A
like shopping but there's a lid instead of a door.

G D1 A
all this and more at the third hand store.

G D1 A
welcome to your first dumpster tour.

v 3.

E1 A E A
every person has dreams they want to share. listen, show that you care.

E1 A F#m A
help them get, to the place they want to be.

E1 A E A
dive in their world, get involved. problems can be solved.

E1 A F#, A

17. someday is now

B E1
 someday is now'
 D
somewhere is here
 F#m F#m1
someone is you
Ab/E1 B
 someone is you

E A B F#/B
this is the time when I knew love would find us
 E A B
the end of our time apart
E A B F#/B
leaving the past of the old world behind us
E A B
open to grab a new start (I've found it)

B E1
 someday is now'
 D
somewhere is here
 F#m F#m1
someone is you
Ab/E1 B
 someone is you

(repeat)